

# JESICA AVELLONE

JessicaAvellone.com

Height: 5'3"  
Eyes: Hazel  
Hair: Black

## ***THE ACTORS GROUP***

Erin Bryn Fetridge  
206.300.6080  
theactorsgroup.com

### FILM

<i>Retch</i>	Jackie (featured)	Independent Short (dir. Tifa Tomb)
<i>Fallback</i>	Kendra (lead)	Independent Short
<i>ChronoCeption</i>	Agent Ramsey (principal)	Independent Short (dir. Nik Perleros)
<i>Unraveling</i>	Molly (lead)	Black Dog Productions
<i>Saltwater Zoo</i>	Nicole (principal)	Stratascene Productions
<i>The Gamers: Hands of Fate</i>	Coeli Quando	Zombie Orpheus Entertainment (dir. Matt Vancil)
<i>Mine</i>	Mary (lead)	Independent Short
<i>By Words</i>	Kate (principal)	Independent Short

### COMMERCIAL//TV//INDUSTRIAL

<i>Rover.com</i>	Woman with Suitcase	Southdown Creative
<i>AMC Date Night</i>	Potential Date	AMC
<i>Sundance Channel</i>	"I am Sundance..."	Industrial
<i>CUS Training Video</i>	Mindy Magnano	Industrial – Providence Medical

### VOICEOVER

<i>Nancy Drew: Trail of the Twister</i> PC Game	Debbie (principal)	Her Interactive
<i>Skytap Cloud</i>	Web Narration	Tomi Studio
<i>Movere</i>	Web Narration	Tomi Studio
<i>Joy of Wolf</i>	Leroy (lead)	Independent Feature (dir. Matt Orefice)
<i>King of Kings, Vol II</i>	Katya (featured)	The Toxic Dream

### OFF BROADWAY

<i>Pentecost</i>	Cleopatra	The Barrow Group (NYC premiere, dir. Seth Barrish)
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### SEATTLE STAGE

<i>Miss Holmes</i>	Dr. Watson	Latitude Theatre (dir. Jane Ryan)
<i>Gunked!</i>	Emily	Annex Theatre (dir. Tootsie Spangles)
– Gregory Award nominee: Outstanding Performance & Outstanding Ensemble		
<i>As It Is In Heaven</i>	u/s Betsy, Phebe, Jane	Taproot Theatre (dir. Marianne Savell)
<i>Down the Rabbit Hole*</i>	March Hare	Café Nordo (dir. Jasmine Joshua)
<i>Violet's Attic*</i>	Mommy Clown	Café Nordo (dir. Erin Brindley)
<i>American Junkie*</i>	Mom, CJ, Sasha	Book-It Rep (dir. Jane Jones)
– Gregory Award nominee: Outstanding Ensemble		
<i>The Maltese Falcon*</i>	Iva, Wilmer	Book-It Rep & Café Nordo (dir. Jane Jones)
<i>Macbeth</i>	Lady Macbeth	The Fern Shakespeare Company (dir. Doug Graham)
<i>Every Five Minutes</i>	Sara	Washington Ensemble Theatre (dir. Ryan Purcell)
<i>Pride and Prejudice</i>	Charlotte Lucas et al	Book-It Rep (dir. Marcus Goodwin)
<i>Twelfth Night</i>	Maria	Seattle Shakespeare/Wooden O (dir. Makaela Pollock)

\*World Premiere

### TRAINING

Boston University School of Theatre Arts, BFA Theatre Studies  
– semester of study at the London Academy of Music and Dramatic Arts  
Shakespeare Theatre of New Jersey, Apprentice Company  
– performing selections from *Romeo & Juliet* (Juliet) and *Love's Labours Lost* (Rosaline)  
Shakespeare & Company – Weekend Intensive  
Seattle Voice Institute – private voiceover study with Gin Hammond  
Freehold Theatre, Seattle – Kate Godman, Amy Thone

**SPECIAL SKILLS**

Violin; Dialects (Southern, Mountain, RP, New York, Irish, learn quickly); Stage combat (unarmed, knife); Knitting; Songwriting and singing; Aaron Neville impressions