

JESICA AVELLONE

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JesicaAvellone.com

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Hair: black/salt & pepper
willing to dye

Eyes: hazel

Height: 5'3"

Seattle-local

STAGE (SELECTED)

Gunked!^	Emily	Annex Theatre/dir. Tootsie Spangles
Miss Holmes	Dr. Watson	Latitude Theatre/dir. Jane Ryan
Macbeth	Lady Macbeth	The Fern Shakespeare Company/dir. Doug Graham
Down the Rabbit Hole*	March Hare	Café Nordo/dir. Jasmine Joshua
The Maltese Falcon*	Iva Archer, Wilmer	Book-It Rep/Café Nordo/dir. Jane Jones
As It Is In Heaven	u/s Betsy, Phebe, Jane	Taproot Theatre/dir. Marianne Savell
Twelfth Night	Maria	Seattle Shakespeare/Wooden O/dir. Makaela Milburn
American Junkie*^	Mom, CJ, Sasha	Book-It Rep/dir. Jane Jones
Ain't (Y)Our History (zoom theater)	L Mott/CC Catt	Azeotrope/Brownbox Theatre/dir. Shermona Mitchell
Violet's Attic*	Mommy Clown	Café Nordo/dir. Erin Brindley
Pride and Prejudice	Charlotte Lucas et al	Book-It Repdir. Marcus Goodwin
Every Five Minutes	Sara	WET/dir. Ryan Purcell
Jesus' Son*	Beverly et al	Book-It Circumbendibus/dir. Josh Aaseng

OFF BROADWAY / OFF OFF BROADWAY (SELECTED)

Pentecost	Cleopatra	The Barrow Group (NYC premiere)/dir. Seth Barrish
Form Equals Nothingness*	Linda	Onto.-Hyst. Theater Incubator & HERE Arts Center
Townville*	Crabbit/co-creator	CollaborationTown & La MaMa, E.T.C.
The Astronomer's Triangle*+	composer/co-creator	CollaborationTown

^Gregory Award nominee: Outstanding Performance (Gunked!) & Outstanding Ensemble (Gunked! and American Junkie)

+NY Innovative Theatre Award nominee: Outstanding Original Music

*World Premiere

TRAINING AND COMPANY MEMBERSHIP

Boston University School of Theatre Arts, BFA Theatre Studies

- semester of study at the London Academy of Music and Dramatic Arts

Shakespeare Theatre of New Jersey, Apprentice Company

Shakespeare and Company – Weekend Intensive

Freehold Theatre, Seattle – Kate Godman (Audition Technique), Amy Thone (Shakespeare)

CollaborationTown, A Theatre Company – founding member

SPECIAL SKILLS

Violin (Int); Dialects (Southern, Mountain, RP, New York, Irish, learns quickly); Stage combat (unarmed);

Songwriting and singing; 14/48 participant