

JESICA AVELLONE

JesicaAvellone.com

Height: 5'3"
Eyes: Hazel
Hair: Black

THE ACTORS GROUP

Erin Bryn Fetridge
206.300.6080
theactorsgroup.com

FILM

| | | |
|----------------------------------|--------------------------|---|
| <i>Retch</i> | Jackie (featured) | Independent Short (dir. Tifa Tomb) |
| <i>Fallback</i> | Kendra (lead) | Independent Short |
| <i>ChronoCeption</i> | Agent Ramsey (principal) | Independent Short (dir. Nik Perleros) |
| <i>Unraveling</i> | Molly (lead) | Black Dog Productions |
| <i>Saltwater Zoo</i> | Nicole (principal) | Stratascene Productions |
| <i>The Gamers: Hands of Fate</i> | Coeli Quando | Zombie Orpheus Entertainment (dir. Matt Vancil) |
| <i>Mine</i> | Mary (lead) | Independent Short |
| <i>By Words</i> | Kate (principal) | Independent Short |

COMMERCIAL/TV/INDUSTRIAL

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|---------------------------|---------------------|---------------------------------|
| <i>Rover.com</i> | Woman with Suitcase | Southdown Creative |
| <i>AMC Date Night</i> | Potential Date | AMC |
| <i>Sundance Channel</i> | "I am Sundance..." | Industrial |
| <i>CUS Training Video</i> | Mindy Magnano | Industrial – Providence Medical |

VOICEOVER

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|---|--------------------|---|
| <i>Nancy Drew: Trail of the Twister</i> PC Game | Debbie (principal) | Her Interactive |
| <i>Skytap Cloud</i> | Web Narration | Tomi Studio |
| <i>Movere</i> | Web Narration | Tomi Studio |
| <i>Joy of Wolf</i> | Leroy (lead) | Independent Feature (dir. Matt Orefice) |
| <i>King of Kings, Vol II</i> | Katya (featured) | The Toxic Dream |

OFF BROADWAY

| | | |
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| <i>Pentecost</i> | Cleopatra | The Barrow Group (NYC premiere, dir. Seth Barrish) |
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SEATTLE STAGE

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|----------------------------|-----------------------|---|
| <i>American Junkie*</i> | Mom, CJ, Sasha | Book-It Rep (dir. Jane Jones) |
| <i>The Maltese Falcon*</i> | Iva, Wilmer | Book-It Rep & Café Nordo (dir. Jane Jones) |
| <i>Macbeth</i> | Lady Macbeth | The Fern Shakespeare Company (dir. Doug Graham) |
| <i>Every Five Minutes</i> | Sara | Washington Ensemble Theatre (dir. Ryan Purcell) |
| <i>Pride and Prejudice</i> | Charlotte Lucas et al | Book-It Rep (dir. Marcus Goodwin) |
| <i>Jesus' Son*</i> | Beverly et al | Book-It Circumbendibus (dir. Josh Aaseng) |
| <i>Twelfth Night</i> | Maria | Seattle Shakespeare/Wooden O (dir. Makaela Pollock) |

*World Premiere

TRAINING

Boston University School of Theatre Arts, BFA Theatre Studies
- semester of study at the London Academy of Music and Dramatic Arts
Shakespeare Theatre of New Jersey, Apprentice Company
- performing selections from *Romeo & Juliet* (Juliet) and *Love's Labours Lost* (Rosaline)
Shakespeare & Company – Weekend Intensive
Seattle Voice Institute – private voiceover study with Gin Hammond
Freehold Theatre, Seattle – Kate Godman, Amy Thone

SPECIAL SKILLS

Violin; Dialects (Southern, Mountain, RP, New York, Irish, learn quickly); Stage combat (unarmed, knife); Knitting; Songwriting and singing; Aaron Neville impressions